

THE WONDERFUL WIZARD OF OZ

PUPPETRY DESIGN BY
ASST. PROFESSOR LUCAS GRANHOLM
AND
ALYSSA KRAFT

The Wonderful Wizard of Oz by Jacqueline E. Lawton depicts the classic tale of The Wizard of Oz by L. Frank Baum in a new light, and turns the tale on it's head. Produced by the University of Minnesota Morris's Theatre Arts Discipline and directed by Ray Schultz, this production entertained well over 2,000 students in West Central Minnesota. Through the use of various forms of puppetry, this production solved design challenges often associated with this production through the lens of classical puppetry techniques.

