

Highlighted line denotes lighting cue with projections

Cue	Page	Time	Call on:	Description
1	1		w/ house open	pre show
2	1		w/ actor announcing video	house half
3	1		@ end of video	Blue out
4	1		prior to music start	Lighting
5	1		w/ first piano chord	slow upfade
6	1		with addresses off platforms	brighten
7	1		Term #3: Give yourself a break..	build space
8	1		term. all: Gef fuckin ..	focus CC
9	1		term. all: ...what you make	Blue out slow
10	1		with Term. all out	lighting flashes
11	2		w/ kyle in place w voice over	lights up, focus on brick wall
12	2		kyle vo: to waster	Lighting flashes
13	2		once T in place	restore space
14	2		kyle: "yes"	expand space
15	3		punk 3: World of pain	fighting lighting
16	3		T starts clapping	color shift
17	3		T at phone booth	focus on brick area
18	3		T: "But which one is she"	expand space
19	4		@ end of scene	blue out
20	5		@ top of scene	general wash
21	5		@ first "Stop" at song	bump to music
22	6		Sarah: "... some day a cute..."	pink up space
23	6		ensemble: "... wants to be a waitress?"	colder color snap
24	6		ensemble: "Fuck Whats worse..."	snap back to music world
25	6		w/ projections	dimmer lights
26	6		@ end of scene	Blue out
27	7		@ top of scene	spots on both walls
28	8		w/ T raising up	lights out on brick
29	8		w/ sarah exit	blue out
30	8		w/ start of music	slow upfade
31	8		Sarah: "3" all 1, 2, 3	focus CC
32	8		Once sarah 3 off play	expand space
33	9		w/ group by brick wall	focus brick wall area
34	9		sarah 2: "What do I do now?"	expand space CC
35	9		all: "...wah yah yeah"	spot on brick
36	10		last beat of song	blue out bump
37	11		w/ club music	club lighting
38	11		w/ kyle exit	expand space
39	11		kyle: "... I will save you"	shift focus to phone
40	11		Sarah: "... okay BYE"	expand space
41	12		sarah: "okay"	color shift
42	13		kyle: "Come on"	focus on bars
43	13		kyle: "Come with me if you want to live..."	color shift
44	14		as group exit	blue out
45	15		w/ actors ready	lights up
46	16		T: "... I'm entering"	abrupt shift
47	16		T: "... I remember that's what..."	focus CC
48	16		T: "... programmed to kill"	build space
49	16		T: "... I can feel my body"	color shift
50	17		top of singing page 17	color shift
51	17		T: "... confide in lady..."	focus shift to bars
52	17		T: "... lady 2"	color shift
53	17		T: "... lady 2"	soften
54	17		@ end of scene	blue out
55	17		Once lady 2 dies	snap focus on T
56	17		as song ends	blue out
57	18		w/ actors ready	lights up
58	20		kyle: "cuhhh"	color shift focus on bars
59	20		First: "let's do it"	expand
60	20		Sarah: "hold me..."	build space
61	20		second lets do it	soften
62	21		Sarah: "me and this guy"	shift focus to bars
63	21		w/ "... remember for years"	blue out
64	21		w/ actors in place	lights up bar area
65	23		@ end of scene	blue out
66	23		W/ lyrics	Chase scene projections
67	23		"That was close"	restore space
68	23		Sarah: "... we got away"	restore space projections out
69	26		EXPLOSION NOISES	explosion effect
70	26		after ends	restore
71	26		Sarah: "you bastard"	reverse lighting
72	26		When T steps matt	Brighten
73	27		Sarah: "get"	restore
74	27		As Sarah begins to sing	soften CC
75	27		end of Sarah singing	shift focus to CC and brick
76	27		@ end of scene	blue out
77	28		w/ music	woomb-projections
78	28		Both: "but for now"	build space
79	29		Both: "but right now"	build space
80	29		@ end of song	fade to blue out
81	31		w/ music	lights up on arcade girls
82	31		T: "... starts thinking"	focus CC
83	31		T: "... look at his blue jean..."	expand
84	31		T: "... I know he seen this boy..."	shift focus CC
85	31		Punk kids: "no"	restore
86	34		@ end of scene	Blue out
87	35		Why actors singing	Chase scene projections
88	35		@ end of song	blue out
89	35		W/ actors ready	restore
90	36		w/ music start	soften
91	37		John: "It's all about a boy..."	focus on bars
92	37		T: "... and a man"	w/ music shift
93	37		@ end of tap break	w/ music shift
94	37		T starts singing again	Button on last beat
95	37		end of song	restore
96	37		After applause dies	blue out
97	38		@ end of scene	blue out
98	39		w/ Actors ready	lights up
99	41		w/ T entrance	color shift
100	42		w/ music start	club wash
101	42		Sarah: "... john it's time to kill robots..."	brighten
102	43		Sarah: "... moons not crazy..."	expand
103	43		Sarah: "... john you're the key..."	focus brick area
104	43		sarah: "... im love with me..."	shift focus cc
105	43		Dick: "johnny, Johnny your mom..."	soften and expand
106	43		tempo shift	color shift
107	43		Sarah: "johnny, johnny moons not crazy..."	shift focus to brick
108	44		Sarah: "... don't be happy"	restore
109	44		T: "... I told you I would never leave him"	establish scene
110	44		Sarah: "... heres looking at you T"	focus on bars
111	45		after T: "... through bars"	expand
112	46		T: "... begins to sing"	soften CC
113	46		@ end of scene	blue out
114	47		@ top of scene	lights up
115	50		John: "yeah you got it"	shift focus
116	50		T: "... spitters"	expand space
117	50		group: "... with a here exactly"	Nuclear explosions prog
118	50		John and T enter	restore
119	52		John: "... in to me"	soften w/ music
120	52		Sarah: "... it's time to fight"	pop back to reality
121	52		Sarah: "... it's all because"	pop back to music
122	52		sarah: "... and me to be here"	restore
123	53		As chorus enters	expand and color change
124	53		With group lifting sarah	shift focus
125	53		John: "w/ figure out another..."	restore
126	54		@ end of scene	Blue out
127	55		w/ actors ready, top of scene	club wash
128	55		John: "No hands"	color shift, focus on bars
129	56		Dyson: "... at the end of the day..."	focus CC
130	56		Dyson: "... Give him credit"	color bump
131	57		Dyson: "... hate fuck humanity"	color bump
132	57		Dyson: "... Careful, mama lady..."	restore
133	57		Dyson: "... don't be a mess"	color bust
134	58		T: "... been alright"	effect
135	58		Dyson: "... give me credit..." Middle of page	shift CC
136	58		Dyson: "... see my shadow run..."	focus shift to bars area
137	58		Dyson: "... no, no, no..."	restore
138	59		@ end of scene	blue out
139	60		@ top of scene	low light for lock pick
140	60		Door group enters lab	brighten space
141	62		EXPLOSION NOISES	lights flicker and projections
142	62		w/ start of music	chase scene, projections
143	63		@ end of scene blue out	blue out
144	63		w/ actors ready start of scene	lights up
145	64		T: "... explodes"	lights strobe
146	64		T: "... 17000 area"	restore
147	64		T: "... hold my hands"	focus on brick area
148	64		Factory: "Eh..." hiss, hiss, hissing steam..."	expand
149	65		John: "... where are you..."	focus CC
150	65		John: "... around the corner"	expand
151	65		Sarah: "... will we make it"	color shift
152	65		Factory: "... believe it gets us"	focus on brick area
153	65		T: "... make it out alive"	focus on bar area
154	66		top of scene w/ tempo shift	blue and blue
155	66		John: "... only modern love..."	warm up space
156	66		All: "... happens to be" End of song	blue
157	66		T: "... the planet do planet"	focus brick area
158	67		T: "... will be back"	lava effect
159	67		w/ music start	build full wash
160	67		John: "... we have right now..."	build full wash
161	67		Final beat of song	Black out
162	67		w/ actors ready	down
163	67		w/ actors exit	rest lighting